



Morgenstern - From tribute to original

Just from the land known for its neutrality come five metalheads ready to take a stand.

Morgenstern are known for an intense, adrenaline-bursting and energy driven live activity as the only Swiss Rammstein Tribute from 2010 to 2017. But that was yesterday.

Finally, in 2019 the mask has fallen, revealing their true face and a solid plan to raise mayhem in their own way. And that plan is called **Mechamorphose**: ten massive tracks, that will take the listener through Morgenstern's twisted point of view on a mechanical world that's twisted on his own.



Mechamorphose - One album, two meanings?

Yes! On the one hand, the title indicates the metamorphosis from the tribute to the original. Nevertheless, as before, the band follows the styles of industrial metal and Neue Deutsche Härte: sharp guitar riffs on rhythmic synthesizer sequences, dark yet melodic vocal interpretation on massive drum beats.

But the Second symbology of the album digs even deeper: the German-language lyrics of Mechamorphose deal with a distorted relationship between man and machine, digitization versus carnal beings, and thus shed light on the shadiest areas of the human soul. With dark but refined poetry, they unmask its darkest, sometimes grotesque, then again most spiritual side.





Tracks:



O1. Mechamorphose (Instrumental) - O2. Morgenstern - O3. Heil mich
O4. Bis am Ende - O5. Ruhe - O6. Halb ein Mann - O7. Alles ist verloren
O8. Pornout - O9. Irgendwo, irgendwann - 10. Auf letzter Fahrt.

MORGENSTERN

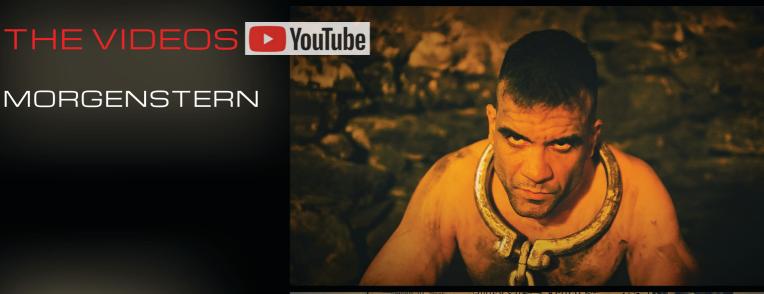
A captain held in chains. A sunken pirate ship.

And a dream that could be real.

The song is a hommage to the past, at the same time an ironic declaration of indipendence:

MORGENSTERN are no longer a tribute band.











THE VIDEOS DYouTube

HEIL MICH

A lawyer.

A taylor.

A barkeeper.

A priest.

A candidate for something weird.

A lady in red.



The video is a grotesque allegory of a tragic journey along the last mile towards the bitter end.

This EXIT leads to the end of everything.









PORNOUT

Hot girls, hard riffs and a show on fire.







The video deals with the topic of virtual sex addiction. It does so with refined and poetic irony, supported by a video that is never explicit.







Morgenstern: crew members

Teo Gatto: vocals

Chek Scarabel: guitars, keys and programming

Alan Arrigo: guitars Devis Brankovic: bass Ivo Carrozzo: drums



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